Cambridge IGCSE™

SPANISH **0530/43**

Paper 4 Writing **October/November 2020**

MARK SCHEME

Maximum Mark: 50

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Published

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This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge International will not enter into discussions about these mark schemes.

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This document consists of **34** printed pages.

Generic Marking Principles

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptors for a question. Each question paper and mark scheme will also comply with these marking principles.

GENERIC MARKING PRINCIPLE 1: Marks must be awarded in line with: • the specific content of the mark scheme or the generic level descriptors for the question • the specific skills defined in the mark scheme or in the generic level descriptors for the question • the standard of response required by a candidate as exemplified by the standardisation scripts.
GENERIC MARKING PRINCIPLE 2: Marks awarded are always **whole marks** (not half marks, or other fractions).
GENERIC MARKING PRINCIPLE 3: Marks must be awarded **positively**: • marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate • marks are awarded when candidates clearly demonstrate what they know and can do • marks are not deducted for errors • marks are not deducted for omissions • answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.
GENERIC MARKING PRINCIPLE 4: Rules must be applied consistently, e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

GENERIC MARKING PRINCIPLE 5:

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

GENERIC MARKING PRINCIPLE 6:

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

1   General Marking Principles

1.1 Crossing out:

(a)	If a candidate changes his/her mind over an answer and crosses out an attempt, award a mark if the final attempt is correct.
(b)	If a candidate crosses out an answer <u>to a whole question</u> but makes no second attempt at it, mark the crossed out work.

1.2 For Questions 2 and 3, if the candidate has written an answer in the space provided for that purpose, you should ignore anything written anywhere else, unless:

(a)	there is an indication from the candidate that other material should be considered.
(b)	the candidate has continued their answer outside the space provided.
(c)	there is no answer in the space provided.

1.3 Annotation used in the Mark Scheme:

(a)	tc = 'tout court' and means that on its own the material is not sufficient to score the mark.
(b)	BOD = benefit of the doubt and is used to indicate that the Examiner has considered the answer/that part of the answer and judged it to be more correct than incorrect: the benefit of the doubt is given to the candidate and the mark is awarded.

1.4 No response and '0' marks

There is a NR (No Response) option in **RM Assessor**.

Award NR (No Response):
If there is nothing written at all in the answer space or
If there is only a comment which does not in any way relate to the question being asked (e.g. 'can't do' or 'don't know') or
If there is only a mark which isn't an attempt at the question (e.g. a dash, a question mark).

Award 0:
If there is any attempt that earns no credit. This could, for example, include the candidate copying all or some of the question, or any working that does not earn any marks, whether crossed out or not.

1.5 **Optional questions**: You must mark all questions attempted by the candidate. Where a question has not been attempted then NR must be entered. (For Question 3 only, after marking the question(s) the candidate has answered, NR is populated automatically when you click on 'Complete'.) Where the candidate attempts more than one of the alternatives in Question 3, RM Assessor will automatically only aggregate the candidate's best result.

Question	Answer	Marks
Question 1		

Candidates are required to list 8 items in Spanish. Read all of the items that the candidate has listed and award marks as follows:

(i)   Select the most correct items up to a maximum of 5. Award 1 mark for each correct item up to a maximum of 5. Stop ticking once 5 items have been rewarded.

(ii)   On Question 1, award marks for items wherever the candidate has written them.

(iii)   **If the candidate offers more than one word per line, award a mark for each acceptable item** (e.g. where a candidate has linked two words as in *cepillo de dentífrica* = 1 tick; however, *cepillo y dentífrica* (candidate intends this as two items) = 2 ticks).

(iv)   The pictures provided on the question paper are only suggestions.

(v)   Mark for communication. Tolerate inaccuracies, provided the message is clear. Ignore any definite / indefinite article, possessive adjective, etc. Ignore any verbs.

(vi)   If spelling is questionable, start by referring to the detailed mark scheme. Refer to the bullet points below if no decision on the spelling you have encountered is recorded there.

- 'If in doubt, sound it out': if you read what the candidate has written, does it sound like the correct answer?
- Look-alike test: does what the candidate has written look like the correct answer, e.g. one letter missing but no other word created.
- If the first part of the word is correct, small errors in what comes next are less likely to impede communication (unless they suggest another meaning).
- Where letters are transposed, the word is likely to communicate (unless another word has been created).

(vii)   Once marking proper starts, if there are five clearly acceptable items, award marks wherever these are in the list. This approach may allow questionable versions to be ignored.

(viii) Refuse all nouns which are repeated and which do not have a separate meaning:
- *pantalones, pantalones cortos*: award one mark to each item
- *pantalones pequeños, pantalones azules*: award one mark for the first *pantalones*

(ix)   Reject misspelt words which suggest a word with a quite different meaning. Where nouns are usually plural, accept the singular and vice versa.

Question	Answer	Marks
1	**Estás en la ciudad. Haz una lista en español de 8 cosas que puedes ver.** **Refuse** hospital as it was the example. **Refuse** ciudad.	**5**

ACCEPT	ACCEPT	REFUSE
árbol	tienda	
autobús	Accept a max. of 1 food item	
bicicleta	Accept a max. of 1 drink	
cafetería		
calle		
coche		
comisaría		
museo		
parque		
plaza		
policía		
restaurante		

Total for Question 1: 5 marks

Question	Answer	Marks
Question 2		
Candidates are required to answer the question. Read the whole answer and award marks as follows: • **Communication: award a mark out of 10, according to the instructions in 2.1.** • **Language: award a mark out of 5, according to the instructions in 2.2.**		

Question	Answer	Marks
2	*Mi cantante favorito/a* **2.1: Award a mark out of 10 for Communication** (i) Place the appropriate 'numbered' tick as close as possible to each relevant communication point in the body of the answer. (ii) Award ticks flexibly across the tasks for each piece of relevant information conveyed, up to a maximum of 10. HOWEVER, each of the tasks must be covered to get the 10 communication marks: • <u>If 1 of the tasks is missing</u>, the maximum communication mark is 9. • <u>If 2 of the tasks are missing</u>, the maximum communication mark is 8 (and so on). (iii) Add up the ticks to give a mark out of 10 for Communication. (iv) For COMMUNICATION • **Look for a verb (finite or infinitive) before awarding a mark.** Lists without a verb will not score. • **See Appendix II for rules on how to decide whether a verb is accurate enough** to convey meaning. • **For language other than verbs, use 'rules' in Question 1**: look alike, sound alike, etc. • **Misplaced adjectives, negatives and adverbs will not usually compromise communication.** (v) <u>LISTS</u> = a maximum of 3 marks for communication: lists of 1–3 items = 1 mark; lists of 4 items = 2 marks; lists of 5–6 items = 3 marks • *Ella es alta y delgada y grande y nerviosa.* (*1 verb, therefore treat as list of 4 items: place one tick over 'grande' (third item in list) and another tick over 'nerviosa' (fourth item in list*)) • *Ella es alta. Es delgada. Tiene el pelo moreno.* (*3 verbs therefore each piece of information can score a separate communication mark*) (vi) Only reward each piece of information once, e.g. *es fantástica* cannot score both as description and reason for liking; *es fantástica y sus clases son fantásticas* can both be rewarded as *fantástica(s)* describes different nouns; *ella me ayuda a hacer mis deberes* and *me ayuda todos los días* can both be rewarded as they each contain a different extra detail (*a hacer mis deberes* and *todos los días)*. (vii) Do not penalise factual errors. (viii) What the candidate writes may not follow the order of the tasks on the question paper – this is fine.	**15**

Question	Answer	Marks
2	<table><tr><td>**Tick**</td><td>**Accept**</td></tr><tr><td>✓1</td><td>Describe a tu cantante favorito/a. **REWARD:** any statement relating to what the candidate's favourite singer is like</td></tr><tr><td>✓2</td><td>¿Qué tipo de música canta? **REWARD:** any statement relating to the type of music that this singer sings</td></tr><tr><td>✓3</td><td>¿Por qué te gusta este/a cantante? **REWARD:** any statement relating to why the candidate likes this singer</td></tr><tr><td>✓4</td><td>Normalmente, ¿cuándo escuchas música? **REWARD:** any statement relating to when the candidate usually listens to music</td></tr><tr><td>✓5</td><td>¿Por qué sería interesante trabajar en el mundo de la música? **REWARD:** any statement relating to why it would be interesting to work in the world of music</td></tr></table>	

Question	Answer	Marks
2	**2.2: Award a mark out of 5 for Language** Award a mark out of 5 for Language*, according to the Grade descriptors in the table below (see *Note on using mark schemes with Grade descriptors* (last page of mark scheme)). **Grade descriptors for Language (Question 2)** <table><tr><td>5</td><td>Straightforward vocabulary and structure. The style of writing is basic, but reasonably coherent. Use of a limited range of verbs, generally successful. More accuracy than inaccuracy.</td></tr><tr><td>4</td><td>Basic vocabulary and structure. Some awareness of verb usage, but inconsistent. The writing is sufficiently accurate for meaning to be conveyed.</td></tr><tr><td>3</td><td>Very basic vocabulary and structure. Little awareness of verb usage (e.g. infinitives regularly used instead of finite verbs). Despite regular errors, the writing often conveys some meaning.</td></tr><tr><td>2</td><td>A few phrases or short sentences are accurate enough to be comprehensible. Very simple sentence structure.</td></tr><tr><td>1</td><td>Disjointed words or short phrases, one or two of them accurate enough to be comprehensible.</td></tr><tr><td>0</td><td>One or two disjointed words or short phrases may be recognisable.</td></tr></table> *Consider the whole answer when awarding mark for language **Total for Communication: 10 marks** **Total for Language: 5 marks** **Total for Question 2: 15 marks**	

Question	Answer	Marks

Question 3

Candidates answer 1 question from a choice of 3. Read the whole answer and award marks as follows:

- **Communication:**   **award a mark out of 10, according to the instructions in 3.1.**
- **Language:**   **award a mark out of 8 for Verbs, according to the instructions in 3.2.**
  award a mark out of 12 for Other linguistic features, according to the instructions in 3.3.

For question-specific guidance, see later in this mark scheme.

3.1: Award a mark out of 10 for Communication

(i)   There are 5 relevant communication points per question, each worth a maximum of 2 marks.

(ii)   For each relevant communication point, use the appropriate numbered tick and place up to 2 of these ticks as close as possible to each relevant communication point (in the body of the answer).

2 ticks	Message clearly communicated. Minor errors (adjective endings, use of prepositions, etc.) are tolerated.
1 tick	Communication of some meaning is achieved, but the message may be ambiguous or incomplete.
0 ticks	Nothing of worth communicated.

(iii)   **Look for a verb (finite or infinitive) before awarding a mark for communication.** See Appendix II for rules on how to decide whether a verb is accurate enough to convey meaning.

(iv)   Add up the ticks to give a mark out of 10 for Communication.

Question	Answer	Marks

3.2: Award a mark out of 8 for accurate use of Verbs

When awarding ticks for Verbs, please refer back to the question in order to establish which tense is appropriate for the response. **For question-specific guidance, see later in this mark scheme.**

(i)   Place a tick above the **first** occurrence of each correct verb, up to a maximum of 18 ticks (details of how to award ticks are provided below).
(ii) Place the tick so that it does not obscure the accent/tilde.
(iii) Convert the total number of ticks to a mark out of 8 using the Conversion table below.

Conversion table for accurate use of Verbs (Question 3)

Number of ticks	Mark
18+	8
16,17	7
14,15	6
12,13	5
10,11	4
8,9	3
6,7	2
4,5	1
0,1,2,3	0

Question	Answer	Marks
	How to award ticks for accurate use of Verbs (Question 3): **(a) Subject (noun or pronoun) + any finite verb** • both subject and verb must be correct for the verb to score a tick • verb must be in the appropriate tense to score a tick • accents on verbs must be correct in order for a tick to be awarded • do not tick verbs contained in the 'letter etiquette': appropriate beginnings and endings to letters are considered for reward under Other linguistic features.	

Tick	No tick	Note
Yo soy (✓)		
He hecho (✓)		
Los profesores son (✓) amables	Los professores son amables (*no tick*)	incorrect subject means tick cannot be awarded for verb

Use of gerund

Tick	No tick	Note
Estoy escribiendo (✓)		Continuous forms of *estar* and gerund are awarded 1 tick
Llevo (✓) dos años estudiando (✓)		Use of gerund other than in continuous form of verb using *estar* = 2 ticks

With direct and indirect object pronouns

Tick	No tick	Note
Juan lo vio (✓)		

Question	Answer	Marks

Reflexive/passive

Tick	No tick	Note
Él se levanta (✓)	Él levantase (*no tick*)	
Ella se ha cortado (✓)		
La puerta estaba (✓) abierta		
Yo me lavo (✓) las manos	Yo me lavo (*no tick*) el coche	*lavar* should not be used reflexively in this statement

Impersonal verbs such as *gustar*, *quedar*, *faltar*, etc.

Tick	No tick	Note
Me gusta (✓) leer (✓)		
Me gusto (*no tick*) leer (✓)		
Me quedan (✓) diez euros		

Impersonal *se*

Tick	No tick	Note
Se puede (✓)		
Se habla español (✓)		

Impersonal

Hay (✓) patatas		
Es (✓) interesante		

Question	Answer	Marks

With negative

Tick	No tick	Note
No comen (✓)		

Sequence of tenses

Tick	No tick	Note
Fui (✓) al cine y me gustó (✓) la película	Fui (✓) al cine y me gustaría *(no tick)* la película	If sequence is incorrect, **both** verbs cannot be rewarded

Single auxiliary with multiple past participles

Sing		
Tick	**No tick**	**Note**
Hemos cantado (✓) y bailado (✓)		Hemos cantado = tick 1; Hemos bailado = tick 2

Verb which requires preposition

Tick	No tick	Note
Ayudo (✓) a lavar (✓) el coche		
Ayudo (✓) lavar el coche		preposition is required for *lavar* to be awarded a tick
Ayudo (✓) con lavar el coche		incorrect use of *con* means that *lavar* cannot receive a tick

Question	Answer	Marks

Verb which requires personal *a*

Tick	No tick	Note
Veo (✓) a mi amigo	Veo *(no tick)* mi amigo	personal *a* is required for *veo* to be awarded a tick

Correct verb within meaningless statement

Tick	No tick	Note
El camino es (✓) largo	El camino es *(no tick)* inteligente	Do not reward correct verb in a meaningless statement

(b) Imperative

Tick	No tick	Note
¡Ven! (✓)		
¡Oiga! (✓)		

(c) Interrogative

Tick	No tick	Note
¿Vienes? (✓) / Vienes. (✓)		question mark not required for mark to be awarded
(¿)Vas (✓) a venir(?) (✓)		
(¿)Cómo estás(?) (✓)		

Question	Answer	Marks

(d) Infinitive

Tick	No tick	Note
Quiero (✓) salir (✓)		
No quiera (*no tick*) salir (✓)		
Quiero (✓) salire (*no tick*)		
Voy a (✓) estudiar (✓)		
Empecé a (✓) llorar (✓)		
Empecé *(no tick)* llorar (✓)		

(e) Participle (past or present)

Tick	No tick	Note
Terminado el programa (✓)		
Siendo estudiante (✓)		

(f) Reward only the first occurrence of a verb, e.g.
- Me gusta (✓) la natación. También me gusta (*no tick*) el tenis
- Me gusta (✓) la natación. No me gusta (*no tick*) el tenis

However,
- Yo prefiero (✓) la natación y mi hermano prefiere (✓) el tenis – 2 different persons of the verb
- Mi hermano prefiere (✓) la natación y mi hermana prefiere (*no tick*) el tenis – both third person usage
- Esta tarde mi amigo puede (✓) jugar (✓) al fútbol. En mi ciudad se puede *(no tick)* nadar (✓) – puede is in the third person singular in both sentences, so scores the first time but not the second time

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Question	Answer	Marks
	3.3: Award a mark out of 12 for Other linguistic features (i) Award a mark out of 12 for Other linguistic features, according to the Grade descriptors in the table below (please see Note on using mark schemes with Grade descriptors (Appendix I)). (ii) Use the highlighter marking tool to highlight the first new use of any correct usage. Use the highlighter marking tool to underline a creditable attempt at a structure. This annotation is intended to help you arrive at an appropriate mark. Therefore, the kinds of things you highlight/underline will vary according to the quality of work, e.g. for a mark of 7/8 to be awarded the assumption is that 'spelling of common words, genders, adjectival agreements and basic prepositions are almost always correct' so annotation will focus on the degree of success with more complex language. (iii) Consider the extent to which the following are used correctly and appropriately when assessing the candidate's control of structures: • Subordinate clauses, including porque and que (relative pronouns). Indirect or reported speech (dijo que, creo que). Time clauses with cuando, mientras que, etc. and si (= if) • Object pronouns (me ha dicho; me lo dio) and 'strong' pronouns • Conjunctions other than *y* and linking words (e.g. sin embargo, por lo tanto, por eso) • Prepositions – Time, Place etc. • Negatives • Adverbs • Use of por and para • Adjectives, including possessives and demonstratives. Also comparatives and superlatives • Expressions of quantity • Appropriate use of *politesses* in the letter.	

Question	Answer	Marks
	Grade descriptors for Other linguistic features (Question 3)	
11–12	- Uses a wide range of structures effectively; produces longer, fluent sentences with ease. - Highly accurate at this level, though not necessarily faultless. - Makes effective use of a wide range of vocabulary fully appropriate to the task.	
9–10	- Attempts a range of structures with a good degree of success. - More complex language usually error-free^^. - Uses a variety of relevant vocabulary at this level.	
7–8	- In control of simple structures. Varied success with more complex structures. - Accuracy is fairly consistent throughout*. Errors may occur when more ambitious language is attempted. - Has sufficient vocabulary to add some interest to the writing.	
5–6	- Attempts more than basic structures. - On balance, the work is more accurate than inaccurate. - Straightforward vocabulary relevant to the task.	
3–4	- Reliant on basic structures. - Some examples of correct language. Meaning usually conveyed. - Basic vocabulary.	
1–2	A few phrases or short sentences are accurate enough to be comprehensible. Very simple sentence structure.	
0	One or two disjointed words or short phrases may be recognisable.	

^^subordinate clauses, linking words, object pronouns, comparative adjectives/adverbs, strong negatives usually error free.
*spelling of common words, genders, adjectival agreements and basic prepositions are almost always correct.

Total for Communication: 10 marks
Total for Verbs: 8 marks
Total for Other linguistic features: 12 marks
Total for Question 3: 30 marks

Question	Answer	Marks
3(a)	*Un problema en un hotel. Escribe un e-mail a tu amigo/amiga español(a) sobre un problema que tuviste en un hotel.* **3.1: Award a mark out of 10 for Communication – see generic guidance above**	**30**

Tick	Accept	Mark
✓1	**¿Qué problema tuviste?** **Accept** a mention of what the problem was	2
✓2	**Describe cómo el recepcionista solucionó el problema.** **Accept** a mention of how the receptionist solved the problem	2
✓3	**¿Por qué (no) recomendarías este hotel a tus amigos?** **Accept** an explanation of why the candidate would or would not recommend this hotel to friends	2
✓4	**En tu opinión, ¿cómo debe ser un buen hotel?** **Accept** a mention of what the candidate thinks a good hotel should be like	2
✓5	**¿Cómo serían tus vacaciones ideales?** **Accept** a mention of what the candidate's ideal holiday would be like	2

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Question	Answer	Marks
3(a)	**3.2: Award a mark out of 8 for accurate use of Verbs – see generic guidance above**	

Communication point	For Verbs, accept:
1	Any appropriate past
2	Any appropriate past
3	Present/Future/Conditional
4	Present/Future/Conditional
5	Present/Future/Conditional

3.3: Award a mark out of 12 for Other linguistic features – see generic guidance above

Question	Answer	Marks
3(b)	***Dibujar y pintar como pasatiempo. Escribe un artículo sobre este tema.*** **3.1: Award a mark out of 10 for Communication – see generic guidance above**	**30**

Tick	Accept	Mark
✓1	**¿Qué te gusta dibujar normalmente?** **Accept** a mention of what the candidate usually likes drawing	2
✓2	**¿Cuál fue el último dibujo que hiciste?** **Accept** a mention of what the candidate's latest drawing was of	2
✓3	**¿Cuáles son las ventajas de dibujar y pintar como pasatiempo?** **Accept** a mention of what the advantages are of drawing and painting as a hobby	2
✓4	**Explica por qué las clases de arte (no) deberían ser obligatorias en el instituto.** **Accept** an explanation of why art classes should or shouldn't be compulsory at school	2
✓5	**Describe la última vez que fuiste a un museo de arte. (¿dónde? ¿cuándo?)** **Accept** a description of the last time that the candidate went to an art gallery.	2

Question	Answer	Marks
3(b)	**3.2: Award a mark out of 8 for accurate use of Verbs – see generic guidance above**	

Communication point	For Verbs, accept:
1	Present
2	Any appropriate past
3	Present
4	Present/Future/Conditional
5	Any appropriate past

3.3: Award a mark out of 12 for Other linguistic features – see generic guidance above

Question	Answer	Marks
3(c)	***"Un día me di cuenta de que había perdido mi reloj…"*** **3.1: Award a mark out of 10 for Communication – see generic guidance above**	**30**

Tick	Accept	Mark
✓1	**¿Qué estabas haciendo cuando te diste cuenta de que el reloj no estaba?** **Accept** a mention of what the candidate was doing when s/he realised that the watch was missing	2
✓2	**Describe cómo era el reloj.** **Accept** a description of the watch	2
✓3	**¿Por qué ese reloj era importante para ti?** **Accept** a mention of why the watch was important to the candidate	2
✓4	**¿Qué hiciste para encontrar el reloj?** **Accept** a mention of what the candidate did to find the watch	2
✓5	**¿Cuál fue tu reacción al encontrar el reloj?** **Accept** a mention of how the candidate felt upon finding the watch	2

Question	Answer	Marks
3(c)	**3.2: Award a mark out of 8 for accurate use of Verbs – see generic guidance above**	

Communication point	For Verbs, accept:
1	Any appropriate past
2	Any appropriate past/Present
3	Any appropriate past/Present
4	Any appropriate past
5	Any appropriate past

3.3: Award a mark out of 12 for Other linguistic features – see generic guidance above

Appendix I

Note on using mark schemes with Grade descriptors

It is important that you award marks positively. In order to ensure that you reward achievement rather than penalise failure or omissions, you should start at the bottom of the mark scheme and work upwards through the descriptors when awarding marks.

You should adopt a 'best fit' approach. You must select the set of descriptors provided in the mark scheme that most closely describes the quality of the work being marked. As you work upwards through the mark scheme, you will eventually arrive at a set of descriptors that fits the candidate's performance. When you reach this point, you should always then check the descriptors in the band above to confirm whether or not there is just enough evidence to award a mark in the higher band.

For example, when marking Question 3 you may find that a candidate uses a variety of relevant vocabulary but has varied success with more complex structures. In such cases, you will need to award a mark that takes into account both the strengths and weaknesses of the piece of work.

To select the most appropriate mark within each set of descriptors, use the following guidance:

- If most of the descriptors fit the piece (and after you have considered the band above), award the top mark in the band.
- If there is just enough evidence (and you had perhaps been considering the band below), award the lowest mark in the band.

Note on irrelevant material in Question 3

In the case of an answer which is completely irrelevant to the chosen question (3(a) or 3(b) or 3(c)), a mark of 0 is given for Communication and for Language.

In cases where the chosen question was clearly attempted but communication of the set tasks was not achieved (e.g. due to inadequate language control), a score of 0 is given for Communication. Language marks (for Verbs and Other Linguistic Features) are based on any phrases that do communicate meaning.

Irrelevant material that has been included in an otherwise relevant answer does not score for Communication or for Verbs. Communication marks and Verb marks are awarded for the relevant parts of the answer only. The mark for Other Linguistic Features is based on the whole answer.

Appendix II: Communication – Rules on how to decide whether a verb is accurate enough to convey meaning

Communication
- an attempt at a verb is required for any communication mark to be awarded
- for QUESTION 2, candidates score 1 or 0 marks for each piece of relevant information they communicate. For a sentence/phrase to be considered for the award of a mark for communication, the verb must meet or go beyond the criteria outlined in B
- for QUESTION 3, candidates score 2, 1 or 0 marks for communicating each task. For the criteria the verb must fulfil in order for a sentence/phrase to be considered for the award of 2 marks for communication, see A below. For the criteria the verb must fulfil for a sentence/phrase to be considered for the award of 1 mark for communication, see B below.
- where a verb fits the criteria for C, the mark for communication is 0
- although some allowances are made for faulty verbs when awarding COMMUNICATION marks (see below); in order for a verb to score a LANGUAGE tick, it must be correct
- 'ticks' for communication are to be placed just above the end of the qualifying sentence/phrase

A   QUESTION 3 ONLY: Where <u>THE VERB IS APPROPRIATE IN THE MEANING IT CONVEYS AND THE TIME FRAME IS APPROPRIATE</u>, 2 communication marks are awarded in the following cases.

(i)	**For 2 communication marks: accept a Present where a Future context is apparent**	
	El año que viene voy a España = 2 for communication (but see also B (i) for further information)	(*voy* receives a tick for verb)
(ii)	**For 2 communication marks: accept the use of a Future when a Conditional would be correct and vice versa**	

(iii)	**For 2 communication marks: accept a 'phonetic version' of the correct time frame**	
	He passado las vacaciones = 2 for communication *E pasado las vacaciones* = 2 for communication *Mi madre necessita mi ayuda* = 2 for communication *Nececito ir a la tienda* = 2 for communication *He apprendido mucho* = 2 for communication *Mi tía tienne un club* = 2 for communication *He organisado una fiesta* = 2 for communication *Boy a ir al centro* = 2 for communication	(*Empezó a juego* = 1 for communication – *juego* is not phonetic) *Yo quierro jugar al fútbol* = 0 for communication (doublé 'r' is not a phonetic rendering of single 'r') *Yo prefiero llavar los platos* = 0 for communication (double 'll' is not a phonetic rendering of single 'l')
(iv)	**For 2 communication marks: accept the use of any past tense when a past is required, even when a different past tense would be grammatically correct or appropriate**	
	Allow Perfect, Imperfect, Pluperfect or Preterite. Ignore inconsistency in the use of the Imperfect and Preterite if it occurs.	
(v)	**Errors of accent: award 2 communication marks (e.g. *estuve alli* = 2, *tambien fue* = 2, *es fantastico* = 2), <u>except</u> in the following cases**	
	For 2 communication marks, **insist** on the accent on verbs which require it	*Yo comi* = 1 for communication (as an attempted preterite tense) *Esperabamos* = 1 for communication (as an attempted imperfect tense)
	For 2 communication marks, tolerate a grave accent for an acute accent	*Yo comì* = 2 for communication

(vi)	**In complex sentences, reward communication based on the verb in the subordinate clause and reward according to the normal rules (it is the information in the subordinate clause which fulfils the task)**	
	Mi amigo dijo que tenía dolor de cabeza = 2 for communication (in addition both verbs can receive a tick) *Mi amigo dice* (wrong tense) *que tenía dolor de cabeza* = 2 for communication (in addition second verb can receive a tick)	However, *Mi amigo dijo que tiene dolor de cabeza* = 1 for communication (see B (vii)) (in addition first verb can receive a tick) *Mi amigo dijo que él dolor de cabeza* = 0 for communication (no verb in subordinate clause) (first verb can receive a tick)
	Creía que estaba enfermo = 2 for communicataion (in addition both verbs receive a tick)	However: *Creía que llueve* = 1 for communication (see B (vii)) *Creía que tenía enfermo* = 0 for communication (see B (vii)) (In addition, in both cases, first verb can receive a tick)
(vii)	**Use of a verb in the indicative where a subjunctive would be expected: award 2 communication marks**	
	No creo que haya muchas personas allí = 2 for communication (plus both verbs receive a tick) *No creo que hay muchas personas allí* = 2 for communication (plus first verb receives a tick)	

B   <u>QUESTIONS 2 AND 3</u>: Where <u>THE VERB IS APPROPRIATE IN THE MEANING IT CONVEYS</u> but is flawed in the following ways, the message is partially conveyed, and 1 communication mark will be awarded.

(i)	**The candidate has produced a correct spelling of an <u>inappropriate</u> form/part/tense of an <u>appropriate</u> verb: award 1 communication mark**

He vender el libro = 1 for communication *La gente están contenta* = 1 for communication *Yo trabaje durante las vacaciones* = 1 for communication *Yo voy pasaré* = 1 for communication	No ticks are scored for these verbs
Task: what do you want to eat for lunch? **Candidate writes:** *Quiero comeré la fruta* = 1 for communication	*Quiero* = tick for verb
Task: what will you do next year? **Candidate writes:** *El año <u>pasado</u> voy a España* = 1 for communication *El año <u>pasado</u> voy a viajar en España* = 1 for communication *El año <u>que viene</u> yo iba a España* = 1 for communication *El año que viene me gusto jugar al tenis* = 1 for communication	*…voy a…* verb is not rewarded as there is no future context (eg *El año que viene*…) <u>and</u> there is discordance/confusion between the verb and the time indicator that the candidate has used *…voy a viajar…* scores 2 ticks for verbs (*voy a*, *viajar*) as the task requires a future and, despite the use of *pasado*, there is no doubt about the tense of the verb and the tense of the verb agrees with the tense that is required *…iba…* verb does not receive a tick *…me gusto…* verb does not receive a tick
El año que viene yo vaya al centro = 1 for communication (*ir* is an appropriate verb, *vaya* is a form of the verb *ir* (subjunctive))	*El año que viene yo vaye al centro* = 0 for communication (*vaye* is not any part of the verb *ir*)

(ii)	**The candidate has produced a <u>phonetic</u> spelling of an <u>inappropriate</u> form/part/tense of an <u>appropriate</u> verb: award 1 communication mark**	
	Task: what did you enjoy doing on holiday? **Candidate writes:** *Me gustta el tenis* = 1 for communication (phonetic version of the incorrect tense (*me gusta*) of an appropriate verb)	*Me gutsa (el tenis) (gutsa* is not any form/part/tense (nor a phonetic version thereof) of the verb *gusta)*
	Task: what happened at school today? **Candidate writes:** *Apprendo mucho* = 1 for communication (phonetic version of an incorrect part/tense (*aprendo*) of an appropriate verb)	*Apriendo mucho* = 0 for communication (*apriendo* is not any form/part/tense (nor a phonetic version thereof) of the verb *aprender*)
(iii)	**Use of *ser* when *estar* would be correct and vice versa: award 1 communication mark**	
	Soy en acuerdo con el proyecto = 1 *Soy esperando tu carta* = 1 *Era con su hijo* = 1 *Mis hermanas son en la casa* = 1 *Estaba una experiencia maravillosa* = 1 *Estoy un buen estudiante* = 1 *Tu carta está interesante* = 1 *Estará una buena idea* = 1	

(iv)	**Mis-use of *haber, hacer*, *tener* and *ser/estar* in idiomatic phrases/simple descriptions: award 1 communication mark**	
	Era/Estaba miedo = 1 *Era/Estaba sed* = 1 *Era/Estaba hambre* = 1 *Era/Estaba cinco años* = 1 *Estaba muy frío en mi casa* = 1 ¿*Está playas cerca de tu ciudad?* = 1	(no tick for verb) (no tick for verb) (no tick for verb) (no tick for verb) (no tick for verb) (no tick for verb) **However:** *Ella es el pelo negro* = 0 *Tenía cansado* = 0 *Tenía enfermo* = 0
(v)	**The following commonly seen inappropriate usages: award 1 communication mark**	
	Accept for 1 mark *Miré un accidente* for *Vi un accidente* *Yo gusta la música* for *Me gusta la música* *Escuché un ruido* for *Oí un ruido* *En Madrid hay calor* for *En Madrid hace calor*	**Refuse** *Tenía un tiempo muy bueno* for *Lo pasé bien* *He mirado para mi chaqueta* for *He buscado mi chaqueta*
(vi)	**The following commonly seen mis-usages: award 1 communication mark**	
	Me gusto mi casa *Me prefiero los gatos* *Me vivo en el centro* *Me llamo es (Ana)*	*Me llama es (Ana)* = 0 as nothing of worth is communicated *Me llama (Ana)* when the candidate is trying to give his/her own name = 0
(vii)	**In complex sentences, consider the verb in the subordinate clause when awarding the mark for communication and reward according to the normal rules** (see also A (vi))	
	Mi amigo dijo que tiene dolor de cabeza = 1 for communication	The subordinate clause, *tiene dolor de cabeza,* contains an appropriate verb in the wrong time frame which is awarded 1 communication mark (in addition, first verb receives a tick)
	Creía que llueve = 1 for communication	The subordinate clause, *que llueve,* contains an appropriate verb in the wrong time frame which is awarded 1 communication mark according to the usual rules) (in addition, first verb receives a tick)

C **QUESTIONS 2 AND 3**: Award 0 communication marks in the following cases.

(i)	**No attempt at a (real) verb = 0 for communication**
	yo pie al instituto = 0 for communication *yo caminata mi perro* = 0 for communication *llove* = 0 for communication *yo prefier ir al colegio* = 0 for communication
(ii)	**The verb attempted delivers a message different from the desired one = 0 for communication**
	mi padre tiene profesor for *mi padre es profesor* = 0 for communication *llora* for *llueve* = 0 for communication
(iii)	**The attempt at the verb is not a part/form of an appropriate verb or a phonetic rendition thereof = 0 for communication**
	El año que viene yo viajer en el centro = 0 for communication (*viajer* is not any part of the verb *viajar*) *Yo buscé mis gafas* = 0 for communication (*buscé* is not any part of the verb *buscar*) *Me gutsa (el tenis)* = 0 for Communication (*gutsa* is not any part of the verb *gustar*)